

PROGRAMME

Tuesday, 5 November 2013

18:00 Reception (Glass of wine)

**18.15 THE OTHER DREAM TEAM /Kita Svajonių komanda/ 2012/89 min.
Dir. Marius A. Markevičius**



The incredible story of the 1992 Lithuanian basketball team, whose athletes struggled under Soviet rule, became symbols of Lithuania's independence movement, and - with help from the Grateful Dead - triumphed at the Barcelona Olympics.

**20:00 OUR FATHER /Tėve mūsų/ 2010/25 min.
Dir. Marius Ivaškevičius**



“This film is about all ‘families still living in basements’. The film emphasises the father’s life, as if, divided into two and his ‘self-deification’. He is a monster, but he is everything to his imprisoned children, a source of survival and life. An ambiguity seems to rise here: to the Christian world ‘Our Father’ are the first words of the prayer. And to whom the children of the maniac pray? In the film, I was more interested not in the sexual aspect of rape, but in the sense of omnipotence, the desire to rule and control people, to manipulate them,” says the film director Marius Ivaškevičius.

Thursday, 7 November 2013

18:00 VANISHING WAVES /*Aurora*/ 2012/124 min.
Dir. Kristina Buožytė



A scientific experiment to confirm the consciousness of a young, comatose woman results in an ethereal love affair that's doomed in this visionary sci-fi romance from director Kristina Buozyte (*The Collectress*). When a team of scientists design a complex series of sensory-deprivation experiments aimed at making contact with catatonic Aurora (Jurga Jutaite), Lukas (Marius Jampolskis) volunteers as a test subject. Incredibly, Lukas not only manages to reach through to Aurora, he also enters into a

deeply erotic, psychic romance with her that transcends the boundaries of physical reality. With the researchers none the wiser, Aurora and Lucas connect in a series of clandestine meetings set against a phantasmagorical backdrop created by their shared subconscious. But this romance can't last, and as their marvelous alternate realm comes crumbling down, Aurora and Lukas are torn apart by powerful forces beyond their both their comprehension, and their control.

20:15 DISCOTHEQUE /*Diskoteka*/ 2012/20 min.
Dir. Rudolfas Levulis



Rudolfas Levulis' experimental film "дискотека" (*Discotheque*, 2012) evokes ambiguous emotions of nostalgia, sadness, concern, anxiety and curiosity. It is comprised of many segments that narrate, through images, movements and sound, stories of different people and social groups. This work reminds of certain biographies of gaze, sound, movement, human interaction and emotion. Children with pure and hopeful faces and gestures, hipsters dancing out their indifference to passers-by, male inmates'

tattooed bodies that speak not only about their destroyed dreams but also about unpredictability of those dreams, older people attending a discotheque at the outskirts of Vilnius, inhabitants of the retirement home who move as if their lives have already been finished, and a male transvestite making up his face ravaged by drugs and alcohol – it seems that all these agents, in Levulis's film, incessantly ask us: What does it mean to have a life? What comprises a "good life"?

English subtitles. Free entrance